

Strassberger writes from a deeply Catholic imagination, composing music that awakens the ancient faith within the hearts of today's listeners. His mission in composing is to cultivate catechesis through sacred music.

During his time in seminary formation, he started writing for the *Schola Cantorum*. His early liturgical output included Mass settings, motets, and hymns, with a particular focus on setting the poetry of saints to music. Among his most beloved works are *Hymn to Saint Raphael* (2019) and *Nada Te Turbe* (2021), both of which celebrate the lives of saints and offer spiritual antidotes to the modern world.

He rose to regional prominence following the 2023 world premiere of *The Josephine Octave*—a cycle of eight motets honoring St. Joseph—at the Cathedral Basilica of St. Augustine. Strassberger's *Symphony No. 1 in A minor*, completed in 2025 and dedicated to the Martyrs of La Florida, received notable acclaim from local bishops.